

AUGUSTO TOMAS



Love Golf

A Swing from the Heart

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DEDICATION

To my lovely golfer son Leonardo

Love Golf

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Love Golf

1 THE TASTER CLASS

	Setup Static Control
	Time to consciously consider feedback and adapt:
	Golf Management
	• grip • stance • posture • alignment • organization • staff • review systems • infrastructure
	Backswing Dynamic Control
	Time to intuitively react to:
	Golf Management
	• legs, hips, trunk • shoulders, arms, hands • employee morale • quality of communication
	Downswing Ballistic Moves
	Moments when there's no time for feedback:
	Golf Management
	• downswing • follow-through • new product launches • information systems conversions

Learning From the Links: Mastering Management Using Lessons from Golf
by David K. Hurst, 2002

POINT A



HEART is **H**onesty

THE QUEST



“19th Hole”

Golf Tasterclass	SET UP	WARM UP	POWER UP	LEAP UP
Vision Game	Peripheral-Vision 3 Points-Target	Movies-Vision Holo-Deck	Tapping-Vision 3 Points-Touch	Cosmic-Vision Light-Gate
Technique "Ready" "Preparation"	Grip-Focus Pendulum-Clock	Back-Swing Clipping-Wing	Tee-Offset Dominant-Eye	Keyword-Flow Tempo-Speed
Ball 1	slow	slow	slow	slow
Ball 2	soft	soft	soft	soft
Ball 3	super	super	super	super
Technique "Aim" "Execution"	Stance-Contact Cross-Hands	Down-Swing Fishing-Rod	Step-Forward Mould-Breaker	Breath-Flow Rhythm-Beat
Ball 1	slow	slow	slow	slow
Ball 2	soft	soft	soft	soft
Ball 3	super	super	super	super
Technique "Fire" "Completion"	Align-Hold Thumbs-Up	Swoosh-Swing Whipping-Slap	Hips-Slide Launch-Pad	Whistle-Flow Timing-Boom
Ball 1	slow	slow	slow	slow
Ball 2	soft	soft	soft	soft
Ball 3	super	super	super	super
Swing Game	Tai-Chi One Arm!	Yoga-Asana One Leg!	Samurai-Banzai One Voice!	Kokoro-Zazen One Heart!

Always grip the club in the fingers, never in the palm of the hands because a keener sense of touch is possible in the fingers. Also *set* the hands correctly, i. e. see the back rather than the face of the wrists. Balanced effort on the part of the hands is the chief thing in producing good direction in the ball's flight.



The overlapping grip
(orthodox)



The best grip for weak
hands



The old St. Andrews grip

Golf Fundamentals by Seymour Dunn, 1922

Golf Tasterclass

"19th Hole"



"15th Club"

The Golf Swing



Backswing (slow)



Downswing (soft)



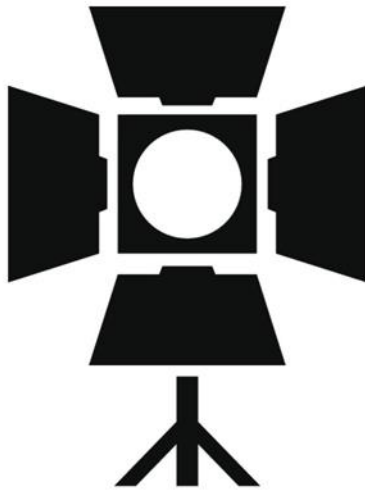
Swooshswing (super)

SET UP



HEART is **E**mpathy

PERIPHERAL VISION



3 Points-Target View : Focusing

GRIP-FOCUS



Putter Swing : Pendulum-Clock

STANCE-CONTACT



Wedge Swing : Cross-Hands

ALIGN-HOLD



Iron Swing : Thumbs-Up

TAI CHI



One-Arm Swing : Flowing

WARM UP



HEART is Appreciation

MOVIES VISION



Holo-Deck View : Imagining

BACK-SWING



Stretch Motion : Clipping-Wing

DOWN-SWING



Attack Motion : Fishing-Rod

SWOOSH-SWING



Impact Motion : Whipping-Slap

YOGA ASANA



One-Leg Swing : Playing

POWER UP



HEART is Respect

TAPPING VISION



3 Points-Touch View : Acting

TEE-OFFSET



Follow Through : Dominant-Eye

STEP-FORWARD



Cross Over : Mould-Breaker

HIPS-SLIDE



Pose Finish : Launch-Pad

SAMURAI BANZAI



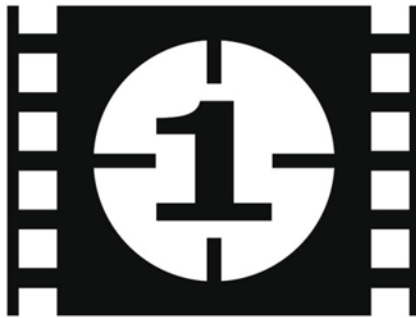
One-Voice Swing : Performing

LEAP UP



HEART**T** is **T**OLERANCE

COSMIC VISION



Light-Gate View : Inspiring

KEYWORD-FLOW



Hip Turn : Tempo-Speed

BREATH-FLOW



Torso Twist : Rhythm-Beat

WHISTLE-FLOW



Shoulder Tilt : Timing-Boom

KOKORO ZAZEN



One-Heart Swing : Believing

POINT B



HEART is ART

THE QUINTESSENCE



“15th Club”

Gift of the Heart



Inspired by Wonderful Indonesia

My Song of the Heart

**“Now take a closer look,
into your own Heart.
Your Heart is a Mirror,
of your Life to attract!**

Enact your Heart!

Embrace it!

Hold your Heart,

in the right frequency of Love!

**Your Heart is like a pure Diamond,
transmitting all the Cosmic Rays,
that were granted to you by the Council!
Feel the Vibration of the Heart!”**



Inspired by the dance Bedhaya Ketawang

Augusto Tomas



Inspired by the batik Truntum

ABOUT THE AUTHOR

Earthly speaking, Augusto Tomas was born in Portugal, father of two wonderful children, graduated with a MSc of Engineering Management from the Vienna University of Technology in Austria. A professional in the area of Telecommunications that enjoyed the opportunity to fulfil his child dream to study and work around the World and gathering amazing life experiences among different cultures while forging new friendships.

EXTENDED BIO

Cosmically speaking, Lord Augusto Tomas has the planet origin from Sirius with a strong influence from the Pleiades. He came from Andromeda before the first reincarnation on Earth. A left-brained personality, he has encountered so many lessons in this lifetime and others. He grows from them and shares his knowledge and healing with humankind.

<https://amazon.com/author/augustotomas>

The Queen of Southern Sea



Inspired by Her Majesty Ratu Kidul



The Mystical Swing

“Augusto offers a truly unique perspective in this intriguing golf manual and spiritual guide. Drawing on an eclectic set of influences, he shows how the game has inspired his outer and inner journeys through life.”

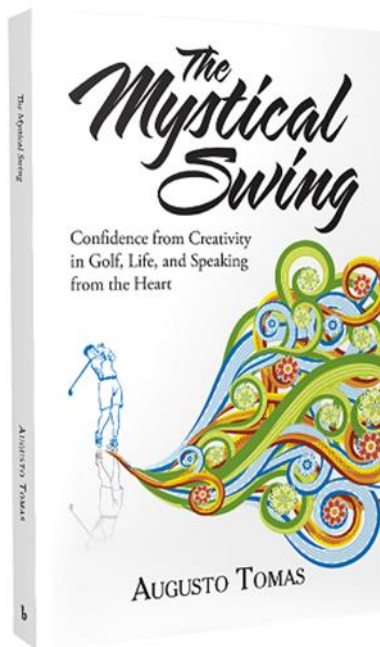
Marshall Goldsmith

#1 Executive Coach in the World;

New York Times #1 bestselling author of
Triggers

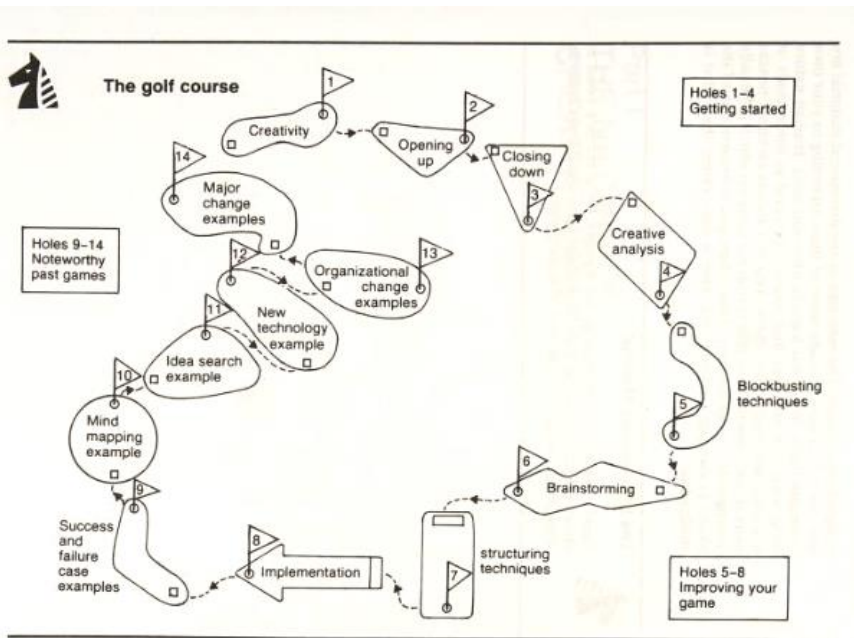
San Diego, California

The Full Story ...



<https://www.amazon.co.uk/Mystical-Swing-Confidence-Creativity-Speaking-ebook>

2 THE MASTER CLASS



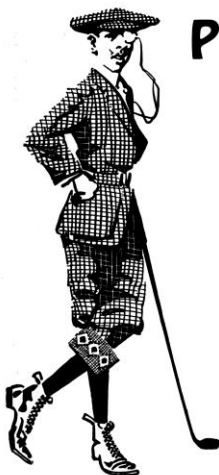
Creativity and Problem Solving at Work by Tudor Rickards, 1997

Putting Area



Puck

PUCK'S GOLF IDIOT



THE IDIOT.

If any golfer or other "low-down fellow of the base sort" can show that the Idiot is wrong in his method of teaching, he will receive from Puck ONE HUNDRED DOLLARS, and the Golf Idiot will go without salary for that week. Address PUCK'S GOLF IDIOT, PUCK, N. Y. All letters, to receive consideration, must be signed with full name and address. Letters received by PUCK'S Golf Idiot will be considered his property, for publication or other use as he may see fit. \$100 for the first letter each week PROVING HIM WRONG.



"If you don't start properly, you are the slave of the pimply sphere forever and a day."



He JUST wafled in one day. He said he was an Idiot. We had suspected it. There were signs; but he said he was absolutely sane on the only thing that matters to-day.

We asked him what it was. "Politics?" "No." "Religion?" "No." "Say it yourself, then." "Why, Golf, of course."

We admitted humbly that it was "of course"—and waited.

We have had a large experience in idiots. He was different, and saved words.

He said we couldn't put him wrong in the science of golf.

We tried, and we couldn't. We got some assistance—and still we couldn't.

"Say," he said, "it's the only thing I care about. It's the only thing worth living for. Give me a salary and I'll bet it every week that nobody can put me wrong!"

We took him. He's here to do it. He gets a nominal salary of one hundred dollars a week. He has to forfeit that to anyone who shows that he's wrong in his teaching of golf. He's perfectly harmless, and very happy—*now*.

We asked him: "How is golf taught nowadays?"

"Madly," he answered, sadly. "What do you mean?" we said.

"They start 'em hind-part first," he answered.

Then he took up a pencil and fell to numbing and scratching.

"Like this," he said, and threw down the paper. This is what he had produced:



The wrong way to begin golf.

We admitted we had seen something like it, and asked him how it was to be avoided.

"By starting right end first," he said. "Which is the right end?" we asked.

"Why, putting, of course!" said this remarkable creature, and he immediately

proceeded to show us what he called the greatest secret of success in beginning golf.

He made a few scratches on the paper and then handed in this sketch:



The right way to begin golf.

"That's the only right way to start golf!" he said. "Get right up close to the hole, and putt. Then back away from it through your other clubs to the tee. It's only lunatics or fanatics who start the other way. Simple Idiots never do."

"If you start properly you are the master of the ball. If you don't, you are the slave of the pimply sphere forever and a day."

Perhaps he's right, perhaps he's wrong. There are a hundred dollars waiting for the first man, woman, or child who can show that his reasoning is faulty—this week or at any time in the future. He will put up a fresh target each week for Puck's golf marksmen to fire at.



"If you start properly you are the master of the ball."

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UNIVERSITY OF MICHIGAN

<https://babel.hathitrust.org/cgi/pt?id=mdp.39015021037992&view=1up&seq=85>

Drill	Putting class
1	Snooker-Game (putting with the reverse Club Grip)
2	Tee-Gate Pendulum-Clock (a gate made of two tees as per Tiger Wood warm-up) (left hand, right hand, two hands)
3	Ball-Corridor Follow-Through (ball corridor with two lines of tees) Left hand, right hand, two hands
4	Eyes-Locked (Swing with eyes locked on both ball and hole, peripheral vision) (3 times from further away)
5	Eyes-Blinded (Swing with a blindfold, the “inner vision”) (3 times from further away)
6	Alley-Oop (Swing from the back of the body, Seve’s putting trick, 1984)
7	9 holes play with 1 hand-grip
8	9 holes paly with 1 foot-stand
9	9 holes play for hole-in-one

Chipping Area





"What is the Soul of Golf?"

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She was gazing at him, trying her best to take it all in. He will go on by the hour when he gets an audience like this. "Ever seen them do this?" he asked.



"That's no good. Could n't hit anything that way. But, oh, I say, this is nearly as bad!"

He overheard a very interesting conversation between the Idiot and a soulful young Flapper who had called in to consult him to-day.

He was dressed in a fuscous suit and his invariable monocle. It really is the largest piece of face furniture of its kind we have seen, and the way it adorns is little short of marvelous.

There's no necessity for him to hang about the premises, although there's no rule against it. He just does it, hoping someone will put something up to him about golf.

He found it this morning. She was about four feet six and a half, and he is just over six feet. She looked up through his skylight as it hung perilously over her rapt countenance, and said:

"What is the soul of golf, and where can I get it?"

Just here the skylight fell out. It often does, but the Idiot got it before it hit her, stuck it carefully back, screwed his funny mouth into several shapes, and said:

"Why say the soul of golf? There are many soles, and it is not so much the sole as what you do with it. There are leather soles of all kinds. These you must have if you would have proper understanding. "Then there are iron, and brass, and wood, and horn, and all kinds of funny soles; but what matters most is what you do with them, miss."

He was getting serious now. One generally has to wade through a mass of strapping with him before one strikes even the vein; but once one gets on to that, the ore is there all right. So we waited.

"See," he said. "The sole is the thing you rest on. If your sole is wrong, you're all wrong."

"Look here." He picked up a club and soiled it fairly and squarely on the little green we have given him in this office.

"You must be square and firm down to the root. You must get right down to the

earth and be square. See? This is how it looks from the front:



"Here's how you see it when you look at it from the end—what we call the 'toe':"



"You must be planted fairly and squarely on your base. If you aren't there's trouble for you."

"Say," he said, "you mustn't do this."



Lots of chaps do, you know,—eh, what! But they do."



"I saw a nut doing this last Sunday, and when I told him it was wrong he said he would play me for \$25."

"I said that was n't the point or an argument, but I was 'on it.' He paid for my dinner that night and a trifle for the waiter."

"Oh, say, don't forget," he said, "that you must do the same with your iron clubs. Get them right down, like this, see?"



Those are the most important things that I know about the sole of golf," he said.

She clasped her hands, and looked at him in deep admiration for several heavy seconds.

Then she said: "But, really, it's wonderful what you know!" The Idiot always likes this,—most of them do—but he looked as modest as he could.

"But, but,"—she stammered on, "I was told that the soul of golf has something to do with the spirit you get from—"

"Yes, indeed, it generally has," said the Idiot, as he walked out looking quite angry.

"The spirit you get from the bar."

Drill	Chipping class
1	Side-throw ball (as throwing a stone into the lake)
2	Bounce the ball (juggling the ball with Wedge)
3	Jo-Ha-Kyu (swing Japanese theater rhythm)
4	Phil Mickelson's clinch hinge
5	Burt Harmon's wristwatch
6	Sam Snead's clubface turned-over
7	Bunker Swing
8	Pitching Swing
9	Chipping Swing

Driving Range



PUCK'S GOLF IDIOT



"A stiff neck and head mean preventing the right shoulder from getting through, and therefore spoiling the follow-through."

THE truth is that we are most damnably annoyed. As decent golfers we feel that we may permit ourselves this expression of our feelings.

We have recently been lacerating the links cruelly, and every time we have done so some imbecile calls out: "Keep your eye on the ball!"

Having now confessed to you the cause of our perturbation, be good enough, O Idiot, to tell us what is the truth concerning this parrot-cry of every silly old bird one meets?

The idiot arose and stretched himself, likewise yawned, and said:

"It is a parrot-cry. There's an awful lot of rot talked about it. Every ass that does nothing right says he did n't keep his eye on the ball."

"As a matter of practical golf, keeping the eye on the ball at the moment of impact is not, in itself, so important as it may seem, but it is of the utmost



"We have recently been lacerating the links cruelly."

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importance to keep the eyes still until the stroke is played.

"The eye really has done its work long before the club gets to the ball. That is why so many people lift their heads. They feel that the eye has no more to do, so they lift their heads. The club travels at such speed that, if the stroke is to be effective, its arc has been irretrievably determined long before it gets to the ball."

"This is where the trouble comes in. Lifting the eyes means lifting the head. Lifting the head includes moving the shoulders. Moving them means unsettling the swing."



"What turf-gazing means — spoiling the follow-through."

"Therefore, the parrot-cry has something in its favor, for they not only call it all the time, but many famous players tell one to keep one's eye on the turf, where the ball was, after the ball has gone."

"Now, this kind of agricultural prospecting is most uninteresting, and moreover it is very bad golf; for, holding the head still like this means holding the neck stiff. A stiff neck and head mean preventing the right shoulder from getting through, and therefore spoiling the follow-through. The head must 'go away' at the same instant as the ball. Vardon does say this, and he is quite right. Turf-gazing is no part of the game of golf."

"There," we exclaimed, "we knew the old idiots were balmy."

"Stay," said our gentle Idiot, "they are really not so 'balmy,' as you call it, after all, for although they preach



"If it is of the utmost importance to keep the eye still until the stroke is played."

with painful iteration and reiteration the maxim, 'Keep your eye on the ball' instead of what they really mean, 'Keep your eyes still until you have struck the ball,' and although they instruct you to continue to gaze on the turf after the ball has sped, something may be said for them."

"They know the weakness of golfing flesh, and mayhap they reason that the greater includes the less, and that by advising him to 'keep smelling at the ball, as it were,' as is actually done by one champion, the errant golfer may be persuaded to keep his head still until he has hit the ball, which is the prime necessity."

"But I agree with you," said the Idiot, cheerfully.

"One should be told the truth about these things, and it arrides me not to hear the everlasting echo which the student of golf catacoustics knows to be false."



Drill	Driving class
1	Club-Release (as throwing the club into the air)
2	Hands (right, left, both)
3	Torso (hip, torso, shoulder)
4	Knees (right, left, both)
5	Feet (fade, draw, straight)
6	Arnie's Rocket Swing (helicopter finish)
7	Net – 50 yards
8	Flag – 100 yards
9	Target – 150 yards

Links Course



PUCK'S GOLF IDIOT



"Get it over, old top!"

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SAID the Idiot: "You have heard of the tail wagging the dog, have n't you?"

With the customary safeguards we admitted that we had heard of it.

"Well," said he, "that's not a circumstance compared with the weird way the waggle wags the wabbling golfer."

"Some of them spend three times as much time wagging and wabbling as they do playing. Fortunately many of them enjoy it, which is more than those behind them do."

"The waggle is, with about eighty per cent. of the persons who frequent—or infest—golf courses, eighty per cent. moral cowardice."

"Explain that double eighty per cent., please."

"Well, it's like this: Four-fifths of the golfers who golf, and many who don't, occupy far too much time doing Indian-club exercises on the links instead of getting on with the game, unsettling themselves for their swing instead of gaining any advantage."

"Let me show you all that is necessary in the way of a waggle. This is not the waggle that wags the golfer—as do so many. It is the first and only waggle, I believe, ever shown in a

weekly journal. In fact, the waggle is rarely, if ever, shown in a book or paper, yet it is important.

"You must address the ball like this, with your weight equally distributed between your legs:



"You must bring your club up the dotted line. Then it goes backward along the starred line, as shown in the picture following:



"You will see by a comparison of this picture with the following position that the swing back is largely a matter of wrist work."

"The next picture shows by the dotted line how the club returns to the ball:



It will be seen that it comes right up to the ball, is checked for the briefest

fraction of an instant, and then sinks to rest behind the ball; care, of course, being taken not to hit the ball in so doing.

"Now, that is all that is necessary for the waggle. Not one golfer in a hundred really knows what is wanted in the waggle. Not one in five hundred does it properly."

"It is good to have a hop over a hurdle or two, or a sprint off the mark before a race, but it is not good to run the whole course or to jump too many hurdles. Takes too much away from the time when you need it."

"You must remember this, for it is important. The waggle cannot be despised."

"It is an integrant portion of the game, but it isn't the game."

"One should not waggle any more than is necessary to make one feel that one has got a good sight of the ball, and that one's muscles are limbered enough to give one the best possible chance of hitting it successfully."

"Generally speaking, nothing more extended than I have shown is necessary."

"I followed two capricious noctambulists toward the Subway this morning. They were wabbling all over the path, but one of them would insist, despite his companion's protests, on stopping to do a waggle within a wabble."

"I can't forget the impatient friend's remark after he had been stopped about five times:

"'Takesh shtoo long, Zhon! Get it over, old top.'"

"That's the good advice about the waggle. Do it as I show it here, but—'get it over.'"

"You are there to hit the ball. If you want to play golf, get to it. It's worse than useless—it's immoral cowardice—to look on the waggle as a means whereby to put off the evil second."

"If you feel like this, the longer you wait the worse you will get."

"Make your waggle as short as you can. Nearly all players take too much time in their preliminaries."

"'Get it over,' as the capricious one said."

"It's excellent advice."



"Sinks to rest behind the ball."

Hole	Links class
1	Free club choices
2	Only club choice of Putter (P) (with tee support)
3	Only club choice of Wedge (We) (with tee support)
4	Only club choice of Iron (I) (with tee support)
5	Only club choice of Wood (Wo) (with tee support)
6	Only club choice of Driver (D) (with tee support)
7	Playing forward D+Wo+I+We+P (from tee to hole)
8	Playing backward P+We+I+Wo+D (from hole to tee)
9	The Official Rules of Golf

Golf Challenge



Nirwana Bali Golf Club



PUCK'S GOLF IDIOT



THE UPWARD SWING.

ONE of the most persistent cries of the golf-parrot is: "As you go up so you come down." This is, generally speaking, untrue; but it has a substratum of truth, so we must endeavor to get at it.

The essential untruth of the statement lies in the fact that at the beginning of the upward swing the club goes backward for quite a little way in the line from the hole produced through the ball.

It follows that soon his club-head is pulled out of this line, inward. Now, in the downward swing, it comes down so quickly that the arc of the club-head cannot possibly have in it any curve so sharp as that introduced into the stroke going up, and yet be an effective stroke.

The first thing about the swing-back is the press-forward. Paradoxical, one says. Look at this: Here is your stance and address for the drive:



See where the shaft of the driver is, in relation to the line running from the ball between my feet.

Now look here: Do you see how my hands have crossed over the line so that the shaft of the club is lying across it? This is an old trick they taught me at St. Andrews. It stops

the hands getting away in front of the ball,—and it certainly improves the



rhythm of the swing. You try it. These St. Andrews stunts are generally worth sampling.

The worst possible advice is generally given about starting the swing-back. Nearly all instructors insist on "swinging" away from the ball. Can a pendulum start swinging after it has come to rest—without being lifted?

"No," you say, and rightly, of course.

Neither can a golf-club. You must *pick it up* and carry it back for quite a distance until you find your *forearms* wanting to turn—then let them do it. Don't fight them, don't try to postpone this (miscalled wrist) movement. Let it come when it wants to.

James Sherlock, the famous little Stoke Poges player in England, is the only professional who has written sense on this subject. Nearly everyone advises turning the face of the club away from the ball, and inward, directly one starts the upward swing.

That's quite wrong. See how far back I go before I begin to leave the line or turn the face of the club. Look, I put a chalk-line on the green for you to check me by:

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You see, if you start turning inward directly you leave the ball, and provided you believe in the parrot-cry of "As you go up so you come down," you must think you are able to make your club travel at lightning speed, and then, just when it is about to strike the ball, to seek a totally different plane of force. This is repugnant to reason.

The wrists have much less to do with the golf-drive, as we shall see later, than most people imagine, but I must tell you of this anon.

Now let us see where the turn of the forearms comes:



Here you see that my club is quite a long way back before the forearms turn—or roll—as I call it.

Doesn't it strike you that if the downward swing is the reverse of the upward, and this movement comes in here going back, it ought to come in at approximately the same place on the way down?

Of course it does, but I am anticipating a little. We shall see all about that presently. Get your wrists well under the shaft of the club at the top of your swing. See, like this:



My visit to Bali in 2016

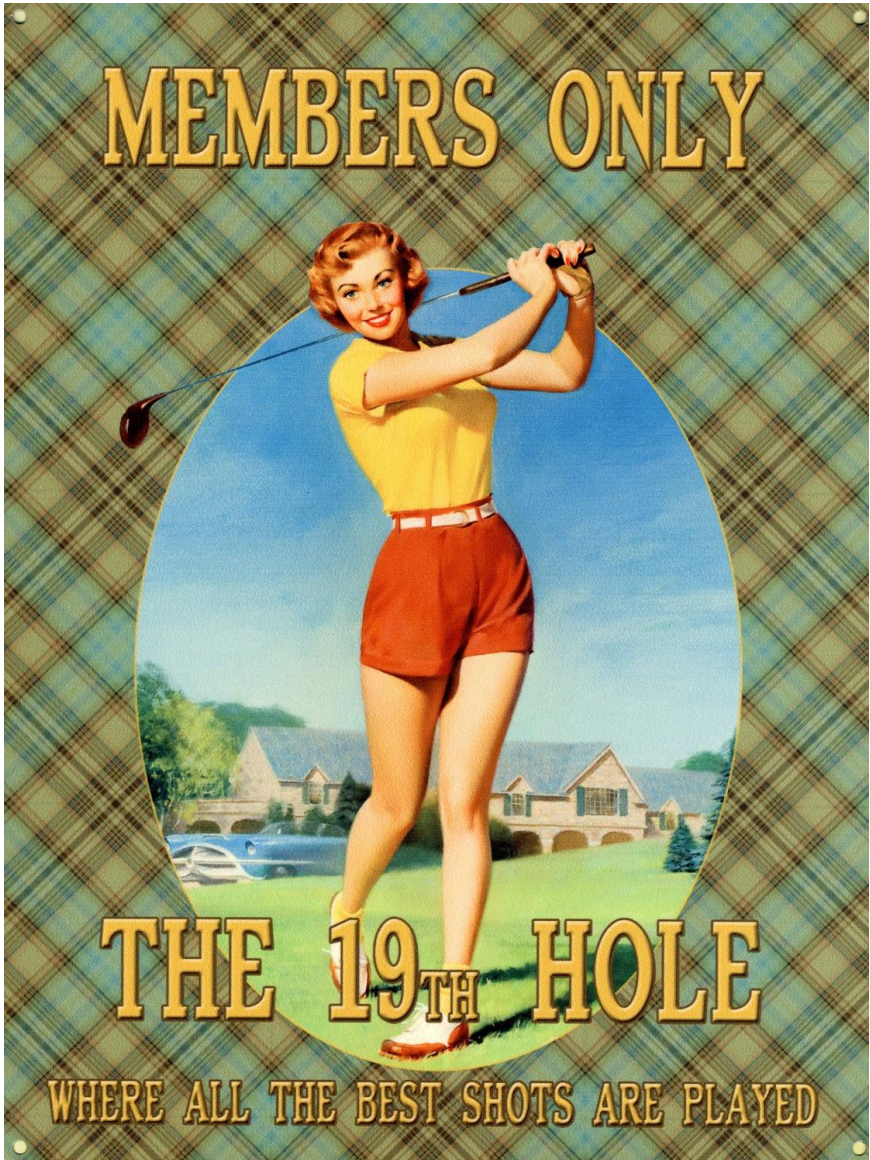


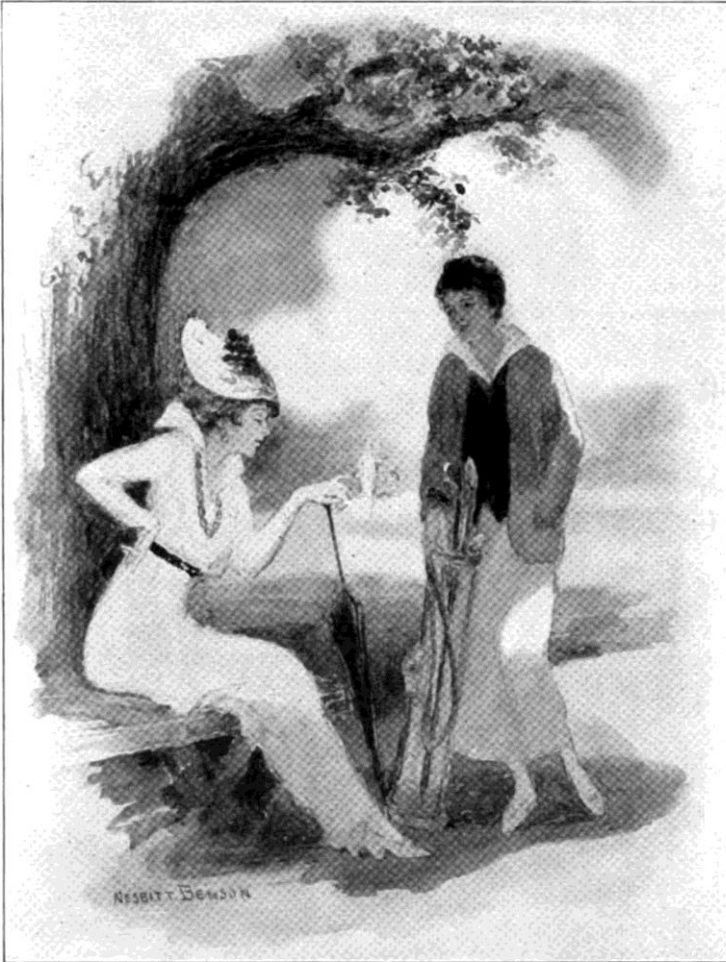
Hole 7, Tanah Lot Temple

Myself as King of Bali



“The 15th Club”





THE RULING PASSION

MADGE: Have you given up golf for good, my dear?

MARJORIE: I really couldn't say. I might take it up again if they levelled off the links so one could tango after the ball.

<https://babel.hathitrust.org/cgi/pt?id=mdp.39015021037992&view=1up&seq=441>

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UNIVERSITY CLUB

WEEK ENDING APRIL 11, 1914
PRICE TEN CENTS



TANGO TEE

Painted by WALTER DEAN GOLDBECK

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https://commons.wikimedia.org/wiki/File:Golf_Tango_Julian_Robledo.jpg



TANGÓ CHAMPÁN

Drink, Dance, Delight

AUGUSTO TOMAS

<https://archive.org/details/tango-champan>

3 THE GOLFER LIBRARY

HENRY
FREDERICK,
ELDEST SON
OF JAMES VI
AND I,
AT THE AGE
OF TWO

From a painting in
Holdenby House, 'tra-
ditionally believed to be
a portrait of one of the
Royal Family of Scot-
land' (1595).



1595 attributed to Adriaen van der Linde (Dutch artist, 1560-1609)

GOLF INSTRUCTION

By Grantland Rice

They've sought me and they've brought me
And they've taught me "perfect form"—
The proper stance, the proper grip,
The proper arc of arm.
They've sought me and they've taught me
From springtime unto fall;
The only bet they overlooked
Was "how to hit the ball."

They've taught me twenty dozen things
In forty dozen ways—
The mashie grip, the niblick flip,
And how H. Vardon plays.
They've slipped me every angle
In the golfolistic frame;
The only kink they overlooked
Was "how to play the game."

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ANCIENT WISDOM

AN OLD Fifeshire golfer, who has played since 1840, says: There are two playing principles which used to be enforced on us by the professional players of old days. One was, "When your ba's in a bunker, get it oot"; the idea being that you should aim at getting it out of the hazard onto good ground without trying too much. The second was, "You should look at the place the ba' was lying on efter it's awa' "; the idea here being that your eye should be so rivetted on the ball that by no possibility shall your eye have moved until after the stroke.



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THE GOAT

It may be the case, as I've heard men say,
That the play that counts is the putting-
green play,
But the goat who is aye through some
bunker butting,
Ne'er gets a chance to come to the put-
ting.



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KEEP YOUR EYE ON IT

A GOLFER teaching his friend the rudiments of the game showed him how to tee the ball, and then told him that whatever else he did to be sure and keep his eye on it. The pupil obeyed to the letter of the law and made a perfect shot right down the centre of the course, but the trouble with it was that he hit it such a puny tap that it only went about seventy-five yards. "Perfect shot!" exclaimed the instructor. "You hit it just right, but why didn't you hit 'er harder and get some distance?" "You said to keep my eye on the ball; now how would you expect me to knock it any further and still keep my eye on it?"



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SEVEN YEARS TO MAKE A GOLFER

It has been claimed by some well-known authorities of the game that it takes seven years to learn to play the game of golf properly. A cynic on hearing this has expressed it in the following way: "It requires two years to learn the terms of the game, another two years to learn the uses of the various clubs, then two more years to unlearn what you have learned in the first four years and another year to find out that no golfer is a hero in the eyes of his own caddie."



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